



york castle museum



yorkshire museum & gardens



Learning[®]



History Programme for Secondary Schools 2008/09

Yorkshire Museum & Gardens
and York Castle Museum

**RENAISSANCE
YORKSHIRE**

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york museums trust



Welcome to Learning[®] at the York Museums Trust!

Spanning over two thousand years of turbulent history the award winning* York Museums Trust's awe inspiring collections, housed at the Yorkshire Museum and the York Castle Museum, enables students to explore all aspects of life in the past from the mundane to the magnificent!



The fascinating story of York begins in the Yorkshire Museum set in the Museum Gardens and home to the Roman Multangular Tower and the remains of the medieval monastery of St Mary's Abbey. The Yorkshire Museum has an extensive archaeology collection with exhibitions which explore Roman, Anglo Saxon, Viking and Medieval life. Our learning space, the Curia, is well equipped to support our museum led workshops for Key Stage 3 and 4.

The story of the City of York continues at the York Castle Museum, which is housed in the former Female and Debtors' prisons and built on the site of York's medieval castle. As well as the world famous Victorian Street, Kirkgate, displays also take students on a journey through the Civil War, life on the Home Front and the Sixties.

Our new studio spaces offer students unprecedented access to hands on learning, whether in the textiles studio, the military studio or our fully functioning kitchen studio.

" Our learning space, the Curia, is well equipped to support our museum led workshops for Key Stage 3 and 4 "



Embed your trip to our museums and gallery by visiting the York Museums Trust pages of www.mylearning.org. Here you will discover our latest range of "Learning Journey" resources specifically designed to support and enhance your visit.



**HERITAGE
EDUCATION**

*York Art Gallery, York Castle Museum and the Yorkshire Museum & Gardens have all been awarded the Sandford Award for Heritage Education. The award recognises quality and excellence in educational services and facilities.



History at your Fingertips | KS3 and KS4

In this interactive, investigative, object based workshop pupils develop theories and draw conclusions about life in the past based on their own first hand investigation of the archaeological record. Pupils learn skills for identifying artefacts and interpreting how objects reflect human life in past times. This flexible workshop allows you to select the topic that best suits your class and curriculum needs. You may choose from:

- Prehistory
- Romans
- Anglo-Saxons
- Vikings
- Medieval
- Post-Medieval

National Curriculum Links

2 Key Processes:

Historical enquiry:
identify, investigate and reflect critically on historical issues.

Using Evidence:
identify and use sources.

Range and Content:
linked with a major topic in British History.

Curriculum Opportunities:
appreciate and evaluate the role of museums and historic sites.

Medieval Realms Workshops

Throughout the Medieval period York was the major northern power-base for both the Church and the Monarchy and their respective successes and failures are written across the city we know today. Situated within the ruins of York Castle and York St Mary's Abbey, two of the most important and influential sites within the Medieval City, York Museums Trust is also home to the stunning art and archaeology collections of the period, giving us direct access to the largest record of medieval life in the city.

To fulfil the requirements of the new Key Stage 3 Curriculum, we have worked in partnership with secondary teachers to develop two innovative cross-curricular Learning Sessions that use the physical remains of the medieval city and its people to challenge and develop students' knowledge, understanding and skills.



Devine Right: Power & Piety in York St Mary's Abbey | KS3 ONLY (2 hours) Yorkshire Museum

It is the 1530's and Henry VIII's split with Mother Rome is about to have major repercussions for churches all across England. St. Mary's Abbey is one of the wealthiest and most powerful monasteries in the North but are its many riches justifiable in the eyes of the common people, the King or God? As the King's Church Commission of 1536, students must explore the artefacts and historical sources for evidence of "manifest sin, vicious carnal and abominable living" and ultimately decided whether Henry has significant cause to dissolve and destroy the monastery.

National Curriculum Links

1 Key Concepts:

Change and Continuity: the dissolution was a significant change, who benefited and who lost out?

Cause and Consequence: considering the causes of the dissolution.

Significance: considering the significance of events, people and developments in their historical context.

Interpretation: consider and empathise with a range of interpretations of the dissolution.

2 Key Processes:

Historical enquiry: identify, investigate and reflect critically on historical issues.

Using Evidence: identify and use sources.

Range and Content: linked with a major issue in British History.

Curriculum Opportunities: appreciate and evaluate the role of museums and historic sites.



Defence, Defiance & Duty: Medieval Life at York Castle | KS3 ONLY

(Full day) **York Castle Museum**

It is the year of our Lord 1322, the Northern Barons' rebellion has been crushed and Roger de Clifford's grisly cadaver hangs from the Castle Keep as a brutal reminder of the King's authority. But it is an uneasy peace and Edward II's poor leadership and high taxes continue to ferment unrest at all social levels.



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Investigate life within the Castle walls for the Sovereign, soldiers and serfs; explore sights, smells and tastes of medieval life and assess the evidence and significance of causes for social unrest before ultimately choosing whether to remain loyal to your King or risk it all with the rebels!

This cross-curricular session has been developed in Partnership with English Heritage and activities occur in both the York Castle Museum and Clifford's Tower. Elements of History, Geography, Citizenship and R.E. Programmes of Study are covered.

Full day sessions
cost £5 per
student for up
to 90 students.



ENGLISH HERITAGE

National Curriculum Links

History

Developing skills in:

- Chronological understanding
- Knowledge and understanding of events, people and changes in the past
- Historical interpretation
- Historical enquiry
- Organisation and communication.

Unit 2: How did medieval monarchs keep control?

Unit 3: How hard was life for medieval people in town and country?

Unit 4: How did the medieval church affect people's lives?

Geography

Developing skills in geographical enquiry, investigation and map skills.

Carrying out geographical investigations inside and outside the classroom.

Citizenship

Social justice, democracy, personal freedom and making a difference, in the context of Medieval England.

Unit 20: What's in the public interest?

Unit 14: Developing skills of democratic participation

RE

Understanding influences of Christianity on individuals, societies and communities in Medieval England.

Unit 8E: A visit to a place of worship (generic)

Opportunities for Teachers

York Museums Trust Learning Showcase: A Private View with Tracy Chevalier

York Art Gallery

26 November 2008 | 18.00 – 19.30

The learning team will be on hand to discuss the importance of 'Settings other than Schools' and the range of educational workshops we can offer at York Art Gallery and at the Yorkshire and Castle Museums in Art, Science and History. This is also a very special opportunity for teachers to view the exhibition curated by the Art Gallery's writer in residence Tracy Chevalier, author of *Girl with a Pearl Earring*. Hear from Tracy how galleries have influenced her creative output.

“ an ideal way to combine an away day from school with practical and interactive sessions to explore learning in museums ”

Staff Training Days

Why not use our sites as a venue for your staff development days? This is an ideal way to combine an away day from school with practical and interactive sessions to explore learning in museums, or to brush up on your own knowledge and skills. Our Assistant Curators of Learning are happy to assist with planning your day. In addition we can offer;

- Practical activities in our learning rooms
- Tours and talks by staff
- Behind the scenes access
- Cross-curricula approaches to learning outside the classroom, including culture, history, science, art, archaeology and citizenship
- Tea and coffee on arrival, assistance with lunch arrangements.



History Galleries



Both the Yorkshire Museum and York Castle Museum have galleries which can support the national curriculum on self-led visits. Topics explored at the sites include:

Yorkshire Museum & Gardens

1. Romans

Discover everyday life in Eboracum (Roman York) with our archaeology collections which are of national importance.

2. Vikings

Stunning objects on display tell the story of life in Jorvik, a royal centre of Viking trade and commerce.

3. Medieval

The atmospheric remains of St Mary's Abbey both within and outside the museum give students a real sense of the scale and importance of monastic life to medieval York.

York Castle Museum

4. Civil War

Students uncover the fates of some of the major characters in the Siege of York, one of the bloodiest periods in the city's history.

5. Victorians

Our world famous Victorian street, Kirkgate, enables students to interact with aspects of Victorian life for the rich and poor.

6. World War II

The home front is brought to life through the objects on display.

7. The Sixties

Our brand new Sixties gallery examines the social impacts and upheavals in post war Britain.

Planning Your Visit

A 'Planning Your Visit' guide is sent out to all booked groups with the confirmation letter detailing all the information needed to make your trip a successful one.

We recommend that group organisers make a preliminary visit to discuss the trip with the learning team. Groups with special needs are welcome and we will endeavour to assist with planning your visit. Admission is free to wheelchair users and their helpers but please note that the upper floors of the York Castle Museum are not accessible to wheelchair users. Each site has disabled access toilets and a shop with affordable souvenirs for all ages. The Museum Gardens and York Castle Museum grounds are ideal for picnics but lunch spaces may be available on request.

Workshop Charges

Workshops are £2 per head (unless otherwise stated). There is a minimum workshop booking cost of £35.

Payment

Payment by cash, cheque, credit card or invoice.

7 working days notice is required for cancellation of booked workshops, otherwise a £35 charge may be incurred.

Supervision

Key Stage 3 and 4:
one adult per 10 students

(Accompanying adults are admitted free within these ratios).

Yorkshire Museum & Gardens

Museum Gardens, York YO1 7FR

Opening times:

10.00am – 5.00pm daily

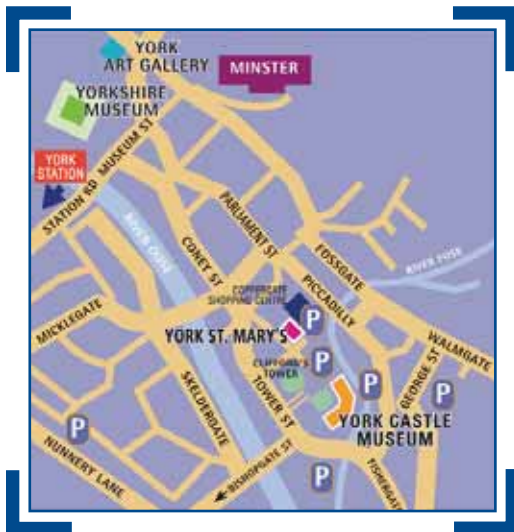
Group admission rates:

5 – 16 £3.00

Students (16+) £3.50

Adults £4.00

Free Entry to York Schools



York Castle Museum

The Eye of York, York YO1 9RY

Opening times:

9.30am – 5pm daily (10am, Fridays in term time)

Group admission rates:

5 – 16 £3.50

Students (16+) £4.50

Adults £5.00

Free Entry to York Schools



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**To make a booking or for more information
please contact our Learning Coordinator:**

Tel: 01904 650333

Fax: 01904 671078

Email: groupbookings@ymt.org.uk